

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 59th LEGISLATURE - REGULAR SESSION

JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By **CHAIRMAN JACK WELLS**, on February 8, 2005 at 8:00 A.M., in Room 350 Capitol.

ROLL CALL

Members Present:

Rep. Jack Wells, Chairman (R)
Sen. Jon Tester, Vice Chairman (D)
Sen. John Brueggeman (R)
Rep. Ralph L. Lenhart (D)

Members Excused: Sen. Mike Cooney (D)

Members Absent: Rep. Carol C. Juneau (D)
Sen. Bob Keenan (R)
Rep. John E. Witt (R)

Staff Present: Laura Dillon, Committee Secretary
Catherine Duncan, Legislative Branch
Mike Burke, OBPP

Please Note. These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing & Date Posted: HB 9, 2/8/2005
Executive Action:

Reference book is: Governor's Budget State of Montana, Fiscal Years 2006-2007, Cultural and Aesthetic Grants Program (CAGP), Volume 8.

CHAIRMAN WELLS opened the meeting and went over committee protocol for those who wished to testify.

Browning Community Development Corporation, #1113

Proponents' Testimony:

Joseph Bremner, Browning Art in the Park, testified that the Town of Browning has a difficult time developing cultural programs due to their multi-jurisdiction. This project will help local artists develop the marketing skills to showcase their art. An annual Arts in the Park event will be held during North American Indian Days. There will be a minimum of 10 hands-on stations available to the showcase attendees. The event will network with community groups and local schoolchildren will be involved in the event. Mr. Bremner brought along some examples of local artwork for the committee members to view.

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS asked for clarification of the total funding amount requested.

Mr. Bremner replied that the grant request totals \$18,000.

Kristin Han Burgoyne, Montana Arts Council, added that the request was addressed as annual, rather than biannual.

{Tape: 1; Side: A; Approx. Time Counter: 0 - 13.2}

Montana Preservation Alliance, #1129

Proponents' Testimony:

Chere Jiusto, Montana Preservation Alliance (MPA), stated that a grant has been requested to fund the rural outreach and historical preservation work of the group. MPA works with local entities to preserve buildings with identified need. MPA offers preservation team workshops to supplement building restoration efforts. They also help local preservation teams obtain tax credits for the preservation of historical buildings.

EXHIBIT(j1h31a01)

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS asked why there was a significant budget increase for the program during the last biennium.

Ms. Jiusto replied that the organization had gone from a volunteer staff to a paid staff in order to serve a greater number of communities.

CHAIRMAN WELLS asked for the number of MPA members.

Ms. Jiusto responded that there were about 250 members statewide.

{Tape: 1; Side: A; Approx. Time Counter: 13.2 - 25.6}

Great Falls Symphony Association, #1155

Proponents' Testimony:

Carolyn Valacich, Executive Director, Great Falls Symphony, stated that the funding for this project would contribute to the community outreach portion of the Great Falls Symphony Budget. Local symphony ensembles present programs in schools across the state. Ms. Valacich read a letter from a student at the Montana School for the Deaf and Blind who had attended a symphony program. The symphony has also produced a compact disc and has had the opportunity to bring world-renowned artists to Great Falls.

EXHIBIT(j1h31a02)

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

{Tape: 1; Side: B; Approx. Time Counter: 0 - 7.9}

{CHAIRMAN WELLS exited the meeting at 8:35 A.M. SEN. BRUEGGEMAN took over as committee chair.}

Children's Museum of Montana, #1115

Proponents' Testimony:

Darlene Bos, Executive Director, Children's Museum of Montana, explained that the grant request would allow the museum to hire a development director. The director will work to make the museum programs more accessible to the public. The museum would like to

expand their existing exhibits, while still keeping admission fees low. The museum serves approximately 20,000 visitors per year. A scholarship program is offered to individuals who cannot afford admission. Ms. Bos handed out copies of the museum brochure and testimony from those who had visited the museum.

EXHIBIT(jlh31a03)

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

Sheila Kelly, Founding Board Member, Children's Museum of Montana, claimed that the museum was able to attract a non-traditional audience by means of its innovative exhibits. The museum offers a means for entire families to learn together and is an economic benefit to Great Falls.

{Tape: 1; Side: B; Approx. Time Counter: 7.9 - 18.9}

Community Channel 7 Television, #1116

Proponents' Testimony:

Lynn Turner Fitzgerald, Project Director, Community Channel 7 Television, stated that this would be a community project. A television program will be developed to highlight diversity within Yellowstone County. Any member of the community will be able to take part in the project. Participants will be loaned video cameras and editing equipment to create a personal snapshot of the community. All completed videos will be aired on community television.

Opponents' Testimony: none.

Questions from Committee Members and Responses:

REP. LENHART asked if there would be age limits on the equipment rental.

Ms. Fitzgerald replied that adults would be asked to supervise young children with the equipment.

REP. LENHART asked who would be responsible for equipment damage.

Ms. Fitzgerald responded that the organization would ultimately be responsible for damage.

{Tape: 1; Side: B; Approx. Time Counter: 18.9 - 25.6}

VSA Arts of Montana, #1180

Proponents' Testimony:

Alayne Olson, Project Director, VSA Arts of Montana, said the grant request will fund operational support for artist tours of schools within the state. VSA Arts of Montana provides school-based programs for art education. This program has received positive response from area teachers, and VSA Arts of Montana would like to continue to expand. The program helps supplement small or nonexistent arts programs in rural schools.

{CHAIRMAN WELLS returned to the meeting at 9:10 A.M.}

Opponents' Testimony: none.

Questions from Committee Members and Responses:

REP. LENHART asked where the organization was located.

Ms. Olson answered that the main office is located in Missoula.

{Tape: 2; Side: A; Approx. Time Counter: 0 - 13}

International Choral Festival, #1120

Proponents' Testimony:

Ms. Olson, Board Member, International Choral Festival, explained this special project grant request. The choral festival takes place every three years. Foreign choirs are sent to rural communities as part of the festival. The funding for this project will go toward travel expenses for the foreign choirs and offset costs associated with bringing in a Mozart scholar. The board would like to begin to partner with the University of Montana on future projects.

Carolee Mueller, Chair, Festival Outreach Program, shared the experiences of past host families of the international performers.

Donald Carey, Artistic Director, cited positive economic impact and community outreach in support of the project.

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

KUFM-TV, Montana Public Broadcasting System (PBS), #1121**Proponents' Testimony:**

William Marcus, Project Director, Beasts in the Garden, explained that the organization would like to broadcast a television show to document "The Night of the Grizzly." The program would explain events, which took place in Glacier National Park during the 1960's and significantly changed park policy on bears. Mr. Marcus presented the program trailer to the committee. The national PBS organization has expressed interest in presenting the program nationwide. Mr. Marcus distributed handouts of PBS programming.

EXHIBIT(jlh31a04)

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

{Tape: 2; Side: B; Approx. Time Counter: 0 - 4.1}

Mission Valley Friends of the Arts, #1122**Proponents' Testimony:**

SEN. BRUEGGEMAN handed out an email from the organization director, which outlined some of the programs highlighted. SEN. BRUEGGEMAN testified that the programs have significantly influenced the surrounding area and have allowed Polson High School students to participate in a drama program.

EXHIBIT(jlh31a05)

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

Missoula Art Museum, #1123**Proponents' Testimony:**

Margaret Kingsland, Collections Committee, Missoula Art Museum, explained that the special project funds will support the scanning and creation of digital images of the museum art. Placing art in a digital format allows it to be accessed via the internet from virtually anywhere. This will enable teachers to use art images to supplement their teaching material.

Renee Taaffe, Curator of Education, Missoula Art Museum, testified to the lack of art resources available in some communities. The online collection will allow easy-access to artwork for educational purposes.

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS asked for the total number of pieces in the collection.

Ms. Taaffe replied that there were 776 individual pieces of art currently in the collection. Ms. Taaffe handed out a representation of the artists and artwork in the museum's collection.

EXHIBIT(j1h31a06)

{Tape: 2; Side: B; Approx. Time Counter: 4.1 - 24.5}

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

Missoula Symphony Association, #1124

Proponents' Testimony:

John Driscoll, Executive Director, Missoula Symphony Association, described the special project grant request. The funding will be used to expand music education. The symphony will collaborate with the University of Montana and local schools to increase young audience attendance at symphony concerts. Students will be given free tickets to performances and the association will work with teachers to create lesson plans for guided understanding of the performed pieces.

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

{Tape: 2; Side: B; Approx. Time Counter: 24.5 - 32}

Montana Alliance for Arts Education, #1125**Proponents' Testimony:**

Alayne Olson, Chairman, Montana Alliance for Arts Education (MAAE), described the organization. The Montana Alliance for Arts Education is affiliated with the Kennedy Center. The Kennedy Center is in the process of realigning their priorities and MAAE will follow suit. The MAAE brings state and local organizations together for partnerships under the arts. The MAAE works with various organizations to improve arts education programs in schools. They would like to be able to increase the amount of assistance they give to rural school districts and continue to fund art education workshops.

Peggy Fine, Teacher and Workshop Attendee, stated that the MAEE workshops gave her valuable insight into ways of integrating dance and movement with core subject instruction.

{Tape: 3; Side: A; Approx. Time Counter: 0 - 7.7}

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS asked how many people had filled the director position over the years.

Ms. Olson replied that the director's position had not changed hands often through the years. The last director had left because of the small salary the position is given.

CHAIRMAN WELLS asked how many staff positions were paid.

Ms. Olson responded that only the director's position is paid and this is only part-time.

CHAIRMAN WELLS asked how the number of people benefitted by the program was calculated.

Ms. Olson replied that the number benefitted referred to the number of teachers the program had addressed in the past year.

REP. WITT commented that the review council had issues with the grant application. He asked if these had been resolved since the application was submitted.

Ms. Olson replied that the project plan had been completed and any issues with the application have been resolved.

Montana Committee for the Humanities, #1126**Proponents' Testimony:**

Mark Sherouse, Executive Director, Montana Committee for the Humanities, presented this grant request. The Montana Committee for the Humanities is a statewide nonprofit organization affiliated with four national humanities groups. Mr. Sherouse submitted written testimony for the record.

EXHIBIT(jlh31a07)

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS asked why there had been a significant increase in the funding amount requested during a previous biennium.

Mr. Sherouse replied that the committee will ask for the estimated costs of projects anticipated during the funding cycle. Typically, the committee runs out of funding for their projects within the first half of the cycle.

CHAIRMAN WELLS asked for examples of the estimated \$300,000 of in-kind contributions.

Mr. Sherouse replied that most of the contributions come from sponsoring organizations within the communities.

REP. LENHART asked if the program was experiencing growth.

Mr. Sherouse answered that the number of committee presentations has stayed relatively constant.

{Tape: 3; Side: A; Approx. Time Counter: 7.7 - 26.4}

Montana Historical Society, #1127**Proponents' Testimony:**

REP. GEORGE GOLIE, HD 20, stated his support for the project. The funding will facilitate a compilation of African-American heritage resources within the state. REP. GOLIE feels more funds should be contributed to adequately address Black history in Montana.

Robert E. Harris, Great Falls Preservation Advisory Commission,

explained that the project funding would allow for the administration and collection of information related to Black heritage in Montana. Sources for Black history are hard to locate in Montana, despite the state having received some significant contributions from its Black residents. Mr. Harris listed some examples of known contributions to history from Montana's Black residents.

EXHIBIT(jlh31a08)

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS asked which budget recommendations the committee was expected to use.

Kristin Han Burgoyne, Montana Arts Council, replied that the numbers in HB 9 were based on the OBPP Budget.

CHAIRMAN WELLS asked if the project would be able to move forward given the amount recommended.

Kate Hampton, Montana Historical Society, replied that the project will collect as much information as possible with the recommended amount of funding.

CHAIRMAN WELLS asked how this project, which is based in Great Falls, was tied to the Montana Historical Society Project in Helena.

Ms. Hampton replied that this was because both cities had entities interested in the project.

Mr. Harris added that information collected as part of this project could be used to represent Montana history in the national museums.

REP. WITT asked if any information on homesteaders had been found.

Mr. Harris replied that this project would be aimed at finding this information.

Ken Robison, Montana Historical Society, commented that very little information had been gathered on the history of Black homesteaders in Montana.

Montana Museum of Art and Culture, #1128

Proponents' Testimony:

Manuela Well Off Man, Curator of Art, Montana Museum of Art and Culture, explained this project request for an exhibition catalogue. The catalogue will highlight Native American art and include various viewpoints of the Lewis and Clark Expedition. Essays by Native American artists will accompany the artwork. About half of the artists included in the book are from Montana. The catalogue will be marketed to major art venues once it is completed.

EXHIBIT(j1h31a09)

{Tape: 3; Side: B; Approx. Time Counter: 0 - 19.9}

Opponents' Testimony: none.

Questions from Committee Members and Responses:

REP. WITT asked how the catalogues would circulate among museums.

Ms. Well Off Man replied that each venue would be provided with up to five free copies for educational purposes. Any additional copies of the catalogue must be purchased.

CHAIRMAN WELLS asked if the catalogue would be available in time for the Lewis and Clark Bicentennial Celebration.

Ms. Well Off Man answered that the catalogue is expected to be available for display in April.

Emerson Cultural Center, #1117

Proponents' Testimony:

Barbara Bowers, Development Director, Emerson Cultural Center, described the Emerson Cultural Center. The building houses theater, music, and various art exhibits. The center is requesting funds for continued operational support and implementation of educational outreach. Four different exhibits are planned from the grant. Ms. Bowers showed a video of testimony in support of the request.

Sarah Kelly, Facilities Manager, Emerson Cultural Center, went on record in support of the project.

{Tape: 4; Side: A; Approx. Time Counter: 0 - 3.2}

Opponents' Testimony: none.

Questions from Committee Members and Responses: none.

National Museum of Forest Service History, #1130

Proponents' Testimony:

David Stack, Vice President, National Museum of Forest Service History, explained that this grant request would fund the research, design and construction of two different exhibits. These exhibits would reflect the changes in the history of the Forest Service since 1897. One exhibit will be created in collaboration with the museum at Seeley Lake. These exhibits will be aimed at building public interest in conservation.

EXHIBIT(jlh31a10)

Opponents' Testimony: none.

Questions from Committee Members and Responses:

CHAIRMAN WELLS commented that one of the exhibits was proposed as a traveling exhibit. He asked how large this exhibit would be.

Mr. Stack explained that the traveling exhibit would be constructed in a more compact fashion, so that it is easier to move around.

CHAIRMAN WELLS concluded the hearing for the day and the meeting was adjourned.

{Tape: 4; Side: A; Approx. Time Counter: 3.2 - 11.5}

ADJOURNMENT

Adjournment: 11:30 A.M.

REP. JACK WELLS, Chairman

LAURA DILLON, Secretary

JW/ld

Additional Exhibits:

EXHIBIT ([jlh31aad0.PDF](#))